

A painting of a face, rendered in a style reminiscent of Vincent van Gogh's 'Olympia'. The face is the central focus, with a pale, yellowish skin tone. The eyes are large and dark, looking directly at the viewer. The mouth is open, and the word 'NORMA' is written across it in a bold, black, sans-serif font. The background is a vibrant, textured red. The overall style is expressive and somewhat abstract, with visible brushstrokes and a rich color palette.

NORMA